~ Life in LAMORIND

'Cinderella's Ball' ballet in Orinda

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Photo provided

Front row, from left: Joanna Yu, Arya Samanta, Elise Nguyen, Ella Pierce, Emma Silberschmidt, Chloe Sabo-Nichols, Ava Allaire, Rene Silberschmidt, Phoebe Higgens, Maya Elkind, Sadie Eldind, and Emily Charo; back row: Francis Giquinto (red flower in hair), Amy Dai, Gemma Leach, Bailey Brothers, and Phoebe Schultz.

By Sora O'Doherty

"Cinderella's Ball," the spring production of the Orinda Ballet School, will be performed at the Orinda Library Auditorium on May 20-22. For the first time since the pandemic, the ballet will be performed without wearing masks, and the student dancers are very excited. It has been 10 years since the school produced and performed "Cinderella." Gemma Leach, an advanced student, will dance the role of

Cinderella and a professional male guest artist will perform the role of the prince.

The last time the school performed "Cinderella" in 2012, Leach was 6 years old. Now, after 10 years of dedicated hard work, she is performing in the lead role. Male guest artist Vincent Chavez has been working in Bay Area local dance companies for more than 10 years as well as teaching in various cities around the country.

The show will also in-

clude contemporary dances as openers. Tickets are available online through Eventbright.com. Tickets are \$25 for adults and at the door. children's tickets are \$23.

The three performances will be Friday, May 20 at 6:30 p.m., Saturday, May 21 at 4 p.m. and Sunday, May 22 at 2

Artistic Director Patricia Tomlinson is classically trained professional dancer and a graduate of Saint Mary's College in Moraga.

For display hours, call the

Town Hall Theatre box office

at (925) 283-1557. Robinson's

www.michaelrobinsonart.com.

works can be viewed at

'Moods For Moderns' at Town Hall Theatre



Contemporary painter Michael Robinson

Photo provided

Submitted by Tracy Robinson

Oakland-based contemporary painter Michael Robinson will be the subject of a special free art exhibit at the Town Hall Theatre in Lafayette through May 31.

Titled "Moods For Moderns," the show features six of Robinson's unique originals that highlight his three main formats — abstract figurative, mid-century geometrics and modern surrealism.

Robinson, 65, is well known in the Bay Area. Before embarking on a career as a painter, he worked as a reporter at the Oakland Tribune and the San Francisco Examiner. As a former touring musician, he was featured in a wide range of Bay Area and California newspapers.

Ironically, he did not get back into the visual arts until shortly after he turned 60 and spent four years painting under a pseudonym. "Moods for Moderns" is his first solo exhibit.

Armed with a playful attitude, he's becoming known for a deceptively simple style imbued with hidden meanings and cultural references. He is particularly regarded for his love of big ideas and for his bold color schemes. His major influences are Kandinsky, Miro, Warhol, Klee, and Basquiat.

"Moods for Moderns" features the iconic "In the Belly of the Beast," which refers to a controversial book by Jack Abbott championed by the late Norman Mailer. "Seance for Penny Cent" reveals how he often borrows from Monet to create lush backgrounds designed to intrigue the viewer.

Surrealism has had a big impact on Robinson as exemplified by "Voices from the Graveyard Shift." And the background for "There Beneath a Sharp and Sudden Sky" reflects the love he had for stormy Midwestern skies growing up in Kansas City. The title is a blend of songs from Crown the Empire and the Beatles.

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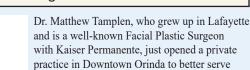
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